

The Archpoet And Medieval Culture



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This is the first monograph to be published about one of the most famous and least understood authors of the Latin Middle Ages. We know him by the pseudonym of Archpoet. Setting the Archpoet's world and works in their historical contexts, Peter Godman argues that they provide insight into a brilliant counter-culture of medieval Germany.

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But, as the title of the book indicates, this is much more, for at its core the Archpoet's work is a vivid articulation of Transmontane identity. The Archpoet's verse offers a dramatic window into a German intellectual counter-culture and how it grappled with stereotypes which labelled it a culture of barbarians.

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A cellarer testing his wine. The Archpoet (c. 1130 – c. 1165), or Archipoeta (in Latin and German), is the name given to an anonymous 12th century author of ten medieval Latin poems, the most famous being his "Confession" found in the Carmina Burana manuscript (under CB 191).

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